

QUINTET.

Op. 38.

Bassoon.

I.

Edmondstone Duncan.

Moderately fast.

1 3

p

dim.

mf

f

mp

cresc.

f

dim.

mp

2

5

3 B2

mp dim.

p

11

f

1

mf

1

2 C

f

p

p

p

p

p

1

1st time.

2nd time.

p

repeat from §

p

1

Bassoon.

1

p *mf*

p *mf*

f *espress.*

dim. *p*

dim. 6

32 *E* *p*

p *dim.* 2 1

f *mp*

f

dim. *mp*

5 *mp* *dim.* 5 2 *Cor.*

p *p* *f* 11

Detailed description: This is a musical score for a Bassoon, spanning measures 1 to 11. The score is written on ten staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of two sharps (D major). The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in treble clef with a key signature of one flat. The seventh staff is in treble clef with a key signature of one flat. The eighth staff is in treble clef with a key signature of one flat. The ninth staff is in treble clef with a key signature of one flat. The tenth staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 6, 32, 2, 5, 5, 2, and 11 are indicated. The word 'Cor.' appears at the end of the ninth staff.

Bassoon.

3

First system of Bassoon music, measures 1-10. The music is in C major, 4/4 time. It features a series of eighth and sixteenth notes, with a dynamic of *mf* (mezzo-forte) and a *dim.* (diminuendo) marking. The system includes a key signature change to B-flat major and a time signature change to 3/4. The music concludes with a *f* (forte) dynamic and a *dim.* marking.

II.

Moderately slow.

Second system of Bassoon music, measures 11-20. The music is in C major, 3/4 time. It features a series of eighth and sixteenth notes, with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The system includes a key signature change to B-flat major and a time signature change to 4/4. The music concludes with a *f* (forte) dynamic and a *dim.* marking.

Bassoon.

Rondo.

Brightly, and somewhat fast.

III.

1

f

7

f

1 A Hold back the time a little.

tempo

f

7

p

cresc.

sf

B *espress.*

f

cresc.

6

C

mf

cresc.

dim.

mp

mp

1

p

dim.

1

pp

p

p

Bassoon.

5

p
f
f
p
mf cresc.
4 accel. tempo
rall. D
p
f
f
cresc.
1
Hold back the
time a little.
tempo
7
p
cresc.
E
sf
espress.
p
f
6
dim.

Bassoon.

mf cresc.

f *p* *mp*

p *dim.* *p*

pp *cresc.*

G Slightly faster to the end.

cresc. *f*

f

p *f*

sf

p cresc. *mf cresc.* 1

f 1 *ff*

1